



SPRING 2024 COURSE CATALOG

Santa Clara University

Osher Lifelong Learning Institute

HELP US SPREAD THE WORD!

It's Here! It's time to renew your membership for the academic year 2023-24. Will you stay with us for another year? We sure hope so. Your involvement and support have benefited the OLLI mission you care so deeply about.

REMINDER:

It is important to remember that **all communications from OLLI@SCU** including room change updates, announcements for events held on campus, our monthly newsletter, and important changes to events from the OLLI office, **will be sent electronically only**. Please let us know if your email address changes or you are not receiving our emails. Also note **that if you unsubscribe from any of our emails, you will unsubscribe from all OLLI communications**.

- ✓ No Tests
- ✓ No Grades
- ✓ No Pressure
- ✓ Learning for the Joy of Learning



Learning for the Joy of Learning

OLLI is lifelong learning for adults - everyone is welcome.

Dear OLLI Members,

As we begin to wind down this amazing year, we have a few momentous occasions to reflect on. The first being we celebrated our 20th year on campus (2004-2024). This was promoted with a fun and well attended Kick Off event in the Fall. We also put in an appearance at the Grand Reunion in the first quarter. In the Winter Quarter we held a volunteer recruitment event to boost up our volunteerism in the program, and that went amazingly well. We have a lot of new members joining various planning teams. Next on the agenda, in early spring quarter, we will hold an important planning event especially for Special Interest Groups (SIGs). This year we also brought back our hospitality "sweets and beverages" table for the beginning of each new course. We hope this was enjoyable and you were able to have a refreshment at the start of each new class. We plan to close out this year with two more events, and they are listed below.

Finally, as you are looking at the wonderful variety of courses that we are offering during the spring, we all continue to owe an amazing amount of gratitude to all of the members of our curriculum committee and its exceptional chair, Carol Ross. Carol is stepping down as Chair of the Curriculum committee at the end of this year, but will continue her volunteer leadership in another exciting role for OLLI as well as continuing her membership on the committee. Thanks so much Carol for all you do! The new Chair of the Curriculum committee will be Sarah Flowers, a very active OLLI member and current member of the curriculum committee. Thank you, Sarah, for taking on this important responsibility! We all look forward to your leadership in the program.

Important **SAVE the DATE:**

- **Spring Course Registration:** Wednesday, March 13, 2024
- **Classes Begin:** Tuesday, April 2nd, 2024 - Friday, June 7th, 2024
- **Volunteer Recognition Dinner:** Tuesday, May 14, 2024 (5:00 – 7:00)
- **Ice Cream Social:** Thursday, June 6, 2024 (1:00 – 3:00)

The OLLI office would like to thank those of you who responded to our campaign appeal letter at the end of last Fall 2023. Your contributions allow us to keep our membership and course fees affordable so that we can make our offerings extensively available to the local community. So, to those members that have contributed, thank you very much; and to those members who have been intending to, but not quite gotten around to it, please consider a contribution. You can make a donation at: <https://mysantaclara.scu.edu/givenow>

OR you can wait until Wednesday, April 10, 2024 – when Santa Clara University, in partnership with the campus community, presents the “Day of Giving” event. On that day we will have the momentum of the entire university to raise as much money as we can in 24 hours. Be part of a winning combination for OLLI and SCU. All gifts go directly to our OLLI program. I hope we can count on you to join in the challenge by helping spread the news and sharing our day of giving messages. We will send plenty of reminders.

The OLLI staff thanks you all for your continued support, kind words of encouragement, and welcomed praise for the work we do here in the office. It is truly a pleasure working and serving our membership.

Celebrating our 20th has been a joy.

The OLLI office

Andrea, Grace, Lindsey, and Maya

CURRICULUM CONNECTIONS



Spring is coming and bringing some exciting options. I can't go through all our wonderful offerings - that is what this catalog is for. However, there are a few things that we want to highlight that are starting very soon.

The term starts on April 2nd with a very full day. In the morning we are bringing back Marwin Hanania, who was our Fall Spotlight on Faculty speaker, this time teaching a course on the Israel/Palestine Conflict starting at 10 a.m. (See Page 12).

Then at 1 p.m. that afternoon, we will offer our Spring free-to-members lecture in our Distinguished Speaker series, a lecture that will also continue our ongoing series of courses related to AI. Our speaker will be Larry Magid, San Jose Mercury News tech journalist and internet safety activist. More information on Larry and his topic will be coming. Four more courses start that week as well, including a course on AI in healthcare with Sheila Yuter.

For opera lovers and those who have been hoping we will start having some field trips and destination learning, the following week we will offer a lecture on the San Jose Opera on April 9, followed by a field trip to see Behind the Scenes at the California Theatre in downtown San Jose on April 16. Those attending will get a discount on tickets to the featured opera. See page 16 for more details.

Also on April 16, Glen Gendzel will complete his series on the decades in US History with his course on the 1980s and 1990s. We are sad that the series is ending but also that he will be withdrawing from teaching for us for a time as he returns to full time teaching at SJSU after his time as History Department Chair. The good news is that he has promised to come back in the future and the door is open.

We will be sending out our regular COMING SOON announcements as the term continues to highlight other courses.

Carol Ross
Chair, Curriculum Committee

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OSHER INFORMATION

What is the Osher Lifelong Learning Institute (OLLI)?

OLLI at Santa Clara University is one of 125 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of adult learners. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

When and how can I become a member?

You may become a member at any time. You need not be retired. Membership is \$55 and is non-transferable and non-refundable. Renewal is annual.

Where are classes held and who teaches the classes?

Classes are currently being held “live” online via Zoom, in-person, or as a hybrid on campus. Current and retired faculty members and independent scholars lead the classes. Classes are recorded as described below.

What is the price per class?

The fee for each class, activity, or program is located in each class description. Long classes range from \$125 to \$155 and short classes range from \$30 to \$90. The prices are also listed on the online registration system.

If I can't come to a class, can I get a refund?

OLLI@SCU is no longer able to offer refunds for a class or event you cannot attend. The refund exceptions are: a class that is canceled by the OLLI office, hospitalization, death, or a significant life event that prevents the stricken individual from attending or participating.

How do I register?

Registration is online at scu.edu/osher. This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 20 and 21 of this catalog.

SUPPORT OUR OLLI

Help us reach our campaign goal of \$15,000 for the 2023-24 year!

OLLI at Santa Clara University is the premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation, and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community.

The fee for your classes is well below the actual cost and we rely on our income from the endowment and member donations to cover the balance. We appreciate your support to keep OLLI vibrant and affordable.

Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming, technology upgrades, and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country.

We value your participation on all levels for our continued success. The Osher Foundation sets our fundraising goal each year and expects at least 10% of our members to participate.

Important Class Reminders:

- The mask policy is determined by the instructor. No food or drinks are permitted in the classrooms.
- There will be no refunds if courses are converted from in-person to Zoom, if an instructor requests a change of venue, or if the OLLI program has to make a change. Your class(es) will still proceed at the scheduled times and dates.

This Course is Being Recorded: Please Take Note of the Following Reminders

The microphones and camera are very sensitive. As a result, please observe the following:

1. In order not to disrupt the line of sight for the camera, please enter by the farthest door (150) to the classroom so you will not be walking across the room.
2. If you have a cold or are coughing, please wear a mask as the related sniffing, coughing and throat clearing make it difficult to hear the instructor clearly on the recording. Or please consider staying home to listen to the recording as a courtesy to your classmates.
3. As we do not control when the recording starts or stops, please be aware that your private conversations are picked up by the microphone and can be heard on the recording, including conversations at the podium and in the classroom during the break and for awhile after the end of the session. In other words, please take your conversations to the hallway.

HYBRID COURSES: Instructor will teach in-person; you can either come to campus or stream the course online via Zoom.

RECORDED COURSES: All spring classes will be recorded for later viewing, except where noted. Recordings will be sent via email usually within 24-48 hours after class has ended. If you are unable to attend a class, consider registering for classes that are recorded for later viewing.

SPRING 2024 COURSE OFFERINGS

All classes are recorded, except for those marked with a *

In-Person Courses

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Online Courses

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Bay Area Living Masters of the Short Story with <i>Hilary Roberts</i>	12
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Hybrid Courses

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The Doors: The Greatest Psychedelic Rock Group with <i>Richie Unterberger</i>	13

Course and a Field Trip

Opera Unmasked: An Intimate Look at "Florenca en el Amazonas" and Contemporary Opera with <i>Johannes Lohner*</i>	16
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* = this course is not being recorded

IN-PERSON COURSES

Film Odyssey: Nothing but Noir: 5 Classic Film Noir Thrillers

Wednesday, April 3, 10, 17, 24, and May 1

10:00 a.m. - 12:30 p.m.

Guadalupe Hall, Rooms 150 and 151

\$155

THIS COURSE WILL NOT BE RECORDED.



Shadowy city streets filled with dubious dames and malevolent mugs are back with a cinematic vengeance as we survey one of today's most popular motion picture genres: Film Noir. Please join filmmaker and scholar Mark Larson as Dick Powell and Claire Trevor trade barbs and bullets in the Raymond Chandler adaptation *Murder, My Sweet* (1944); hard-boiled detective James Shigata finds forbidden love and murder in Samuel Fuller's masterpiece *The Crimson Kimono* (1959); the incomparable Ella Raines plays detective to save the life of the man she loves in Robert Siodmak's *Phantom Lady* (1944); Tony Curtis and Burt Lancaster duel in a neon splattered Times Square in Alexander Mackendrick's *Sweet Smell of Success* (1957); and the one and only Gena Rowlands plays the avenging angel *Gloria* (1980) from brilliant director John Cassavetes. A spirited group discussion follows every film.

Mark Larson is a filmmaker, teacher, and scholar. For over twenty years, he has taught film history courses at Hartnell College, Santa Clara University Osher Lifelong Learning Institute (OLLI@SCU, and Stanford University, as well as setting up film programs for the Cupertino and Santa Clara Public Libraries. He is a member of Domitor - an international group of scholars and cinephiles whose interest is in films made before 1915. He is also a director of a theater group - Alma Loop - which received a grant from the City of San Jose to produce works by Samuel Beckett in parks and plazas across San Jose in October 2021. He has been presenting his Film Odyssey series for OLLI@SCU members since 2008.

Environmental Justice: Solutions for a Healthier and Fairer California

Wednesday, April 3, 10, and 17

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL BE RECORDED.



How do environmental inequities shape Californians' access to healthy places to live, work, play, and pray? How could we create a more environmentally just state, where all peoples and species can thrive? What solutions are suggested by Pope Francis' call for an integral ecology, the United Nations Sustainable Development Goals, and California's environmental justice and Indigenous movements? This course will introduce environmental justice as an increasingly important way of understanding connections between some of the most urgent issues in Silicon Valley and California – including climate resilience and mitigation, affordable housing, food and water justice, Indigenous rights, and improving youth mental health. We will focus especially on solutions that can be enacted through personal and policy action. The course also introduces tools and opportunities for ongoing learning and engagement with these issues, such as easy to use mapping websites, civil society and policy organizations, community-engaged research, and programming by SCU's de Saisset Museum, centers, and institutes, with special attention to the university's Environmental Justice and the Common Good Initiative.

Chad Raphael (B.A., Harvard; Ph.D., Northwestern) is a Professor in Santa Clara University's Department of Communication, where he teaches a course on Environmental Communication. He also serves SCU's Center for Sustainability as a Faculty Associate for Sustainability across the Curriculum, training other instructors how to incorporate sustainability and justice into their courses. In addition, he is the Co-Coordinator of SCU's Environmental Justice and the Common Good Initiative, which conducts and supports community-engaged research on environmental justice. His own research includes the recent book, *Ground Truths: Community-Engaged Research for Environmental Justice* (University of California Press). He has advised and served on the boards of several environmental justice organizations, including the Jessie Smith Noyes Foundation, the Silicon Valley Toxics Coalition, and the Clean Electronics Production Network.

Will Robots Take Over Your Healthcare? Technology and AI in Today's Medicine

Thursday, April 4 and 11

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$60

THIS COURSE WILL NOT BE RECORDED.



We wear Apple watches and Fitbits that track our blood pressure, our sleep, our heart rate. Every time we see a doctor or other medical practitioner, info about us is tracked in our digital medical records. Our X-rays and MRIs are first read by computers that offer analyses and diagnoses. This is great—but sometimes it's not. Issues of accuracy, privacy, marginalization and inequity abound. This course will explore the seemingly rapid growth in the use of technology in healthcare. In reality, technology has been used for decades, but our awareness has been heightened in the last few years due to improvements in and increased use of "artificial intelligence," better referred to as machine learning. We'll look at what technology is used in healthcare, where is it used, to what extent is it assisting vs replacing healthcare professionals, and what the risks and benefits are. And then we'll examine the ethical dilemmas of using technology in healthcare, the costs to develop it, and how this is passed on to the patient, and the societal implications of who can receive its benefits.

Sheila Yuter has extensive experience in both healthcare administration and teaching. She has worked for both public and private healthcare systems in positions ranging from finance to strategy and program development and evaluation, to the implementation of electronic medical records. Her diverse background has brought the reality of the U.S. health system into the classroom where she teaches courses covering an overview of that system, public health and aging, healthcare leadership preparation, and the complexity and intricacies of managing the healthcare system today. She has been part of the SCU faculty for over 20 years and has appointments in both Public Health and Sociology. The combination of these two disciplines presents the opportunity to cover the importance of having a healthy community and the facilitators and barriers to achieving our optimal well-being. She has previously taught on the US healthcare system for OLLI@SCU.



Physics in Outer Space: The Underlying Science in Space and Time Travel

Friday, April 5, 12, and 19

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL BE RECORDED.



For over fifty years, Star Trek has permeated our culture and helped create our vision of space travel and the future. The Star Trek franchise, which includes over twenty television series and movies, brings a broad range of science and technology topics, much of which is well grounded in accepted theoretical underpinnings. Studying Star Trek's science is to study real – and exciting! – science. This course will explore the physics underlying space and time travel. We will study Newton's and Einstein's physics, the Standard Model of particle physics, and the very real physics of Star Trek staples such as transporter beams and warp drive.

Philip Kesten, Associate Professor of Physics at Santa Clara University, Santa Clara, CA, received a B.S. in physics from the Massachusetts Institute of Technology and his Ph.D. in high energy particle physics from the University of Michigan. Since joining the Santa Clara faculty in 1990, Dr. Kesten has served as the Associate Vice Provost for Undergraduate Studies, the Chair of the Department of Physics, the Faculty Director of the ATOM and da Vinci Residential Learning Communities, and the Director of the Ricard Memorial Observatory. He has received awards for teaching excellence and curriculum innovation. He was Santa Clara's Faculty Development Professor for 2004–2005 and was named the California Professor of the Year in 2005 by the Carnegie Foundation for the Advancement of Education. Professor Kesten has also served as the Senior Editor for Modern Dad, a newsstand magazine, and was co-founder of the Internet software company Docutek, a SirsiDynix Company. This will be the 6th class he has taught of OLLI@SCU and the 3rd time he has taught the Physics of Star Trek.

The U.S. Supreme Court: Contemporary Issues and Historical Context

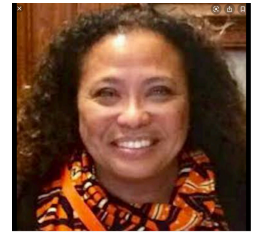
Wednesday, April 24, May 1, 8, and 15

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$125

THIS COURSE WILL BE RECORDED.



SCU Law Professor Margaret Russell returns to provide insight into selected cases before the Supreme Court in 2024. Topics will include the Trump-related constitutional appeals to which it has granted review or decided by spring 2024 as well as other cases making news headlines. As in the past, the main course goal is to examine these cases from a constitutional legal perspective, rather than partisan political positions. In addition, Margaret will feature new content based in part on past OLLI@SCU students' suggestions i.e., the "shadow docket" and historical underpinnings of the Bill of Rights. These timely topics will undoubtedly lead to a lively class discussion.

Margaret M. Russell is a member of the Faculty of Law at Santa Clara University. In addition to her expertise at Santa Clara in constitutional law, racial justice, civil rights and civil liberties, she is a frequent media commentator, op-ed contributor, and speaker locally and nationally on issues related to social justice and the U.S. Constitution. While on the Santa Clara tenured faculty, Margaret has also been a visiting scholar at Columbia University, a visiting professor at Northeastern University, and a Fulbright scholar in Tanzania. From 2017 to 2021, Margaret served as the Associate Provost for Diversity & Inclusion at Santa Clara University. The Silicon Valley Business Journal named Margaret as one of Silicon Valley's 100 Women of Influence for 2022. After receiving a degree from Princeton and before becoming a law professor, Margaret graduated from Stanford Law School, clerked for a federal judge in Madison, Wisconsin, and worked for a public interest law in San Francisco. She is a co-founder of two nonprofits, the East Palo Alto Community Law Project and the Equal Justice Society, and an elected member of the American Law Institute. Her past and present board service includes the National American Civil Liberties Union, the American Constitution Society Advisory Council, Equal Rights Advocates, the Oakland Museum, the Museum of the African Diaspora Advisory Council, and Tenpyozan Buddhist Monastery.



The Cosmos: Through Matter, Energy, Dark Matter, and Dark Energy

Thursday, April 25, May 2, 9, 23, and 30 (No class on May 16)

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140

THIS COURSE WILL BE RECORDED.



Our universe's origins, evolution, and nature have fascinated and puzzled humans for ages. We'll look at the fundamental components of the cosmos, from basic particles to the mysterious forces of dark matter and energy. We'll discuss how these forces impact the universe in ways we can measure, such as driving its observed expansion. Covering historical milestones and current research, we'll focus on dark matter's role in galaxy structure and how dark energy influences cosmic expansion. We will also explore theories regarding the universe's possible end. By the end of the course, you will have had the opportunity to deepen your understanding of the universe's key features and the scientific hurdles involved in studying them. All of this will be presented in a manner that doesn't require a background in mathematics.

Awanish Mishra has more than 40 years of science and business experience. Before entering the high-tech industry, he spent several years in nuclear chemistry and physics research. He holds a B.S. degree in Chemistry with a minor in Quantum Physics and an M.S. degree in Physical Chemistry with a focus on quantum mechanical modeling. He is now retired and has been studying courses in Astrophysics. He has been an amateur Astronomer for many years and also enjoys astrophotography. His interests include studying quantum mechanics and stellar life cycles. He is passionate about astronomy, astrophysics, quantum mechanics, and Einstein's Theories of Relativity. He spends much of his free time studying and sharing his passion for science – which he strongly believes anyone can enjoy at any level. He has previously taught courses for OLLI@SCU on the Sun, the Moon, the planets, black holes, and other topics.

Why We Wear What We Wear: “Fashionology”, or Clothing as an Indicator of Culture and Position in Western Europe

Monday, April 29, May 6, 13, and 20

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$125

THIS COURSE WILL NOT BE RECORDED.



What you wear has a history. Recognizing differences in the waves of clothing styles that define "in fashion" at any particular time provides a guide to the history of culture as well as the history of art. Although traditionally not displayed in art museums, fashion is now holding its own and has been the subject of major museum exhibitions in recent decades. The medieval era set the stage for developments in fashion which were taken up in the Renaissance by Italian courts. Men pioneered fashion change, and these "peacocks" often wore more complex clothing than women. Styles were also built on innovation; for example, the elaborate ruffs worn by both sexes in the 16th and 17th centuries were made possible by the invention of starch. By the mid-17th century, France took the lead in fashion developments, helped by the stature of Louis XIV and the appearance of an illustrated literature. The 18th century saw technical developments in making and marketing clothing, spurring even faster change in fashionable styles. Exaggerated forms of hair dressing and extreme forms of corsetry attracted the fashionable woman, especially in France. By the 19th century men adopted a more severe, sober way of dressing that continued into the 20th century, while women's fashions ballooned in ever-changing forms beyond the body, from bustles to bloomers. You will be delighted by the history of how such constructions were put together and why.

Jan Newstrom Thompson has B.A. and M.F.A degrees in graphic design and printmaking from SUNY Buffalo and M.A. and Ph.D. degrees in art history from Rutgers University. Since moving to California she taught at Santa Clara University and the Continuing Studies Program at Stanford University, and she has taught undergraduate and graduate courses on modern art and design history and on the art of women at San José State University from 1987 to 2022. Professor Thompson travels whenever possible in the U.S. and to Europe—visiting friends and relatives in Sweden, riding horses in Ireland, and looking in to every museum from Athens to Zurich. She is married to Paul L. Goldstein, Stanford law professor and prize-winning author of legal thrillers. She has taught several courses on art history for OLLI@SCU.



Archbishop Romero and the Jesuit Martyrs of El Salvador

Tuesday, May 7, 14, 21, and 28

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$125

THIS COURSE WILL BE RECORDED



As archbishop of San Salvador, Oscar Romero spoke out against social injustice and violence, advocating for what Vatican II called “the preferential option for the poor” amid the escalating conflict between the military government and left-wing insurgents that led to the Salvadoran Civil War (1979-1992). While presiding at Mass in 1980, Romero was assassinated by members of a right-wing death squad. During the 1980s, the University of Central America (UCA) made continued efforts (in the words of Ignacio Ellacuria, SJ) “to do in our university way what Archbishop Oscar Romero did in his pastoral way.” In 1989, Ellacuria, five other Jesuits at the UCA, their housekeeper, and her daughter were killed by the Atlacatl commando unit of the Salvadoran military. (You can see crosses in their memory in front of the Mission Church on campus.) Who were these martyrs, and how did they come to be in the crossfire of the Salvadoran Civil War? What were the theological underpinnings and the mystical experiences led Romero and the UCA martyrs to their deaths?

Bob Lassalle-Klein is the author of six books, including *Blood and Ink: Ignacio, Jon Sobrino, and the Jesuit Martyrs of the University of Central America* (2014). He is currently writing *Voices of Migrants and Refugees* with Jesuit Refugee Service International and *Jesus the Migrant*, a Christology based on four decades of working with migrants. He holds a Ph.D. from the Graduate Theological Union in Berkeley and a Master’s in Social Work from San Jose State University. He is a Professor Emeritus at Holy Names University and a lecturer in the Department of Religious Studies and the Graduate Program in Pastoral Ministries at Santa Clara University. He is a deacon for the Diocese of San Jose and advisor to the U.S. Catholic Bishops on Formation for Hispanic Ministry. He did his dissertation with Jon Sobrino (personal theologian for Archbishop Romero) and is co-founder of the *Oakland Catholic Worker*, which welcomes migrant families from Central America. This is his first course for OLLI@SCU.

American Musical Theatre, Part 2: The Golden Age

Wednesday, May 8, 15, 22, 29, and June 5

10:30 a.m. - 12:30 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140

THIS COURSE WILL BE RECORDED.



Rodgers & Hammerstein established a milestone work with 1943's *Oklahoma!*, setting a new standard and definition for "musical theater" and ushering in the Golden Age of the art form. Previous favorites like Cole Porter and Irving Berlin conformed to the new expectations of the now popular "book musical," and finished out their careers in the 1950s as other creators entered the picture, like Frank Loesser (*Guys and Dolls*, *How To Succeed In Business Without Really Trying*), and Lerner & Loewe (*Brigadoon*, *My Fair Lady*, *Camelot*). And the fine line between Opera and Musical became blurred with the works of Kurt Weill, Gian Carlo Menotti, and especially Leonard Bernstein, whose *On the Town* and *West Side Story* gave musicals a jazzier sound with even greater dimensions and depth. The 1950s continued with shows from Adler & Ross (*The Pajama Game*, *Damn Yankees*), Meredith Willson (*The Music Man*), with R&H still leading the way with a string of hit musicals (*Carousel*, *South Pacific*, *The King & I*, and *The Sound of Music*), and the popular film versions of those shows.

This survey of the Golden Age of Musical Theater ends in the 1960s, when those famous creative teams from the '40s produced their last shows. But Broadway continued with hits from Jule Styne (*Gypsy*, *Funny Girl*) and sprouted new talents like Jerry Herman (*Hello, Dolly!*, *Mame*), and Bock & Harnick (*Fiorello*, *She Loves Me*), whose famous *Fiddler on the Roof* told a story that began by praising "Tradition" but was really about moving away from tradition - a perfect mirror to the turn Broadway was about to make, as shows like *Cabaret* and *Hair* began to completely change the course of musical theater. Attendance at the Winter 2024 course on the early years of American Musical Theater is not required.

John Kendall Bailey is a Bay Area conductor, lecturer, singer, and composer. He is the music director of the Mozart to Mendelssohn Orchestra and Mesopotamia Symphony, and has guest-conducted numerous other groups. He has been a pre-concert lecturer for San Francisco Opera and Oakland Symphony, and frequently teaches courses for OLLI@SCU and other OLLI programs. John has taught a series of courses on Russian Composers and Nordic Composers, as well as on American Classical Music, 19th Century Romantic Pianist-Composers, and 19th Century French Composers.

Work and Workers in the Middle East and North Africa: How Women and Youth Are Being Left Out

Wednesday, May 22, 29, and June 5

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL BE RECORDED.



Middle East and North Africa (MENA) labor markets face unique challenges. They are characterized by high unemployment and meager participation rates, especially for youth and women. Over 60 percent of the working-age population works informally, lacking decent working conditions, and in some countries and industries and for some groups of workers, this share can rise above 90 percent. Such precarious working conditions and lack of economic opportunity are arguably the causes of social and political unrest, especially during the Arab Spring and its aftermath. We will examine the unique challenges facing labor markets in the region and survey some of the key explanations. We will discuss why job creation has lagged despite efforts at trade liberalization and privatization since the 1990s and how (whether) cultural factors affect female participation. We will examine the relationship between dwindling labor market prospects and rising poverty, inequality, and political unrest. We will discuss the implications of the so-called "future of work" for youth and women: how automation, artificial intelligence, and the gig economy may exacerbate these challenges but also present unique opportunities.

Shireen AlAzzawi is a Lecturer in the Economics Department at Leavey School of Business, Santa Clara University, USA, and a Research Fellow at the Economic Research Forum, Egypt. She teaches courses in international economics and economic development. Shireen's research focuses on labor and gender issues, poverty and inequality, and international trade. Her research has been published in the *Journal of African Economies*, *Review of Income and Wealth*, *International Journal of Manpower*, *Economic Development and Cultural Change*, and *The Journal of International Trade and Economic Development*, among other scholarly journals. Shireen received her Ph.D. in Economics from the University of California, Davis, and has Master's degrees from Stanford University and the American University in Cairo. This is her first course for OLLI@SCU.

Behind the Scenes: 42nd Street: A Preview from Director Kimberly Mohne Hill

Course: Thursday, May 23

2:00 p.m. - 4:00 p.m.

Location: Fess Parker Studio Theatre | Louis B. Mayer Theatre

Performance: Sunday, June 2 at 2:00 p.m.

Louis B. Mayer Theatre

\$65

THIS COURSE WILL NOT BE RECORDED.

42nd Street opened on Broadway in 1980 and won the Tony Award for Best Musical and Best Choreography and became a long-running hit. Its 2001 Broadway revival won the Tony for Best Revival of a Musical. But it started as a 1933 Warner Brothers film musical, which was based on the novel by Bradford Ropes. It is the classic tale of a young actress who becomes a star when the leading lady is injured. SCU's theatre department will present *42nd Street* this spring; meet the cast and team behind the high-energy, classic Broadway tale. Director and Professor Kimberly Mohne Hill will talk about all the moving parts and the dramaturgical take on this season's main stage musical event. The course includes a ticket to the Sunday matinee on June 2nd. The musical runs from May 24 to June 2; additional tickets can be purchased at the box office.

Kimberly Mohne Hill is currently Chair of the Department of Theatre and Dance at SCU. She received her MFA at the American Conservatory Theater in San Francisco and her Equity card on a show with the late Carroll O'Connor. Kimberly is known throughout the Bay Area and beyond as a Dialect Coach, having coached at such theaters as A.C.T., Berkeley Rep, SF Playhouse, TheatreWorks, San Jose Stage Company, CityLights, Arizona Theater Co., Seattle's 5th Street Playhouse and Marin Theater Company, among others. During quarantine, she served as Dialect Coach for the world premiere musical, *Pride & Prejudice: The Musical* at TheatreWorks which was then picked up and streamed on Amazon Prime. Her directing credits include: *A Thousand Splendid Suns* (as Assistant Director with Carey Perloff) at A.C.T. and Theatre Calgary, *The Wolves* and *In the Next Room* at CityLights, *Venus in Fur*, *Reasons to be Pretty* and *The Seafarer* at San Jose Stage Co. and *The Other Place*, *When the Rain Stops Falling* and *Six Years at Dragon Theater*. At Santa Clara University, Kimberly has directed: *The Wolves*, *The Cripple of Inishmaan*, *Legally Blonde*, *The Book of Will*, *Arcadia*, *The Tempest*, *Footloose*, *In the Heights*, *Hayfever*, *Thoroughly Modern Millie*, and *Songs for a New World*. Kimberly teaches Acting, Voice and Speech, Dialects, Improv, and Musical Theater. This will be her 8th presentation for OLLI@SCU's Behind the Scenes series.



Our Brains in Health and Disease: Movement, Strokes, and Stem Cell Therapies

Friday, May 24, 31, and June 7

10:00 a.m. - 12:00 p.m.

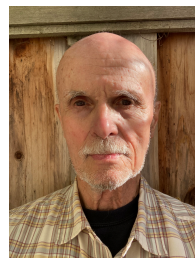
Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL BE RECORDED.

Disorders of movement are among the most common neurologic conditions in our aging population and can lead to falls, difficulty with swallowing and inability for self-care. As we watch children grow, we are amazed at their first steps and their development of motor skills. Some of us even become gymnasts or yoga practitioners, perfecting our balance and precision of movement. We move through our daily activities without thinking about it until we cannot, either from debility or disease. Parkinson's disease, ALS (Lou Gehrig's disease), Huntington's chorea, and myasthenia gravis are all conditions that gradually impact our ability to walk safely, speak, swallow and perform daily activities. Medical care and rehabilitation can improve function to a certain extent. Strokes, on the other hand, are neurovascular events that suddenly deprive us of the ability to move, feel, speak or perceive the world. Strokes are caused by various mechanisms and are the most prevalent disabling condition in the western world. Advances in treatment have paralleled treatment for other vascular diseases like heart attacks. Stem cell therapies are in their infancy, yet have the promise to impact brain and spinal cord injuries, degenerative conditions like Alzheimer's disease, dementia and recovery enhancement. These therapies are in experimental stages yet offer new hope to individuals who suffer from these and other medical conditions. Lecture notes and slides will be shared before and after each session and there will be ample time in each session for questions. Members need not have taken Our Brains in previous quarters to appreciate these additional topics.

Peter (Henry) Ralston received his undergraduate degree from UC Berkeley and MD from UCSF. Following clinical training in New York, he served in the US Army Medical Corps. He attended University College London for post-doctoral studies. He held faculty positions at Stanford University and the University of Wisconsin before returning to UCSF as professor and chairman of Anatomy and a member of the Neuroscience program. During his thirty-five year career at UCSF, he directed the medical school's course in Neuroscience and ran a NIH-supported research lab. Peter is a docent at the California Academy of Sciences, as well as an instructor at OLLI@UC Berkeley. He has taught several courses on the brain for OLLI@SCU.



ONLINE COURSES

America in the 1980s and 1990s: We Come to the End of the 20th Century

Tuesday, April 16, 23, and 30

1:00 p.m. - 4:00 p.m.

Online | Via Zoom

\$140

THIS COURSE WILL BE RECORDED.



Concluding his popular series on the US in the 20th century, Glen will lecture online about America in the 1980s and 1990s. This is when Americans were told that greed was good and government was bad. The “Reagan Revolution” ushered in free markets at home and nuclear confrontation with the “evil empire” abroad. American life was transformed by booms in the Sunbelt and Wall Street, but also by busts in the Rustbelt and farm country. Thousands of millionaires were created, along with hundreds of thousands of homeless people, prison inmates, crack addicts, AIDS victims, and hungry children. Poverty, inequality, urban decay, and gang violence surged, but at least inflation, unemployment, and gas prices were low. Luxury brands, MTV, *Dallas*, *Dynasty*, and “Yuppies” were all the rage. Civil rights and environmentalism faded, but feminism and gay rights advanced. In the 1990s, the end of the Cold War brought new challenges as politics turned bitter, the economy turned sour, high tech gained strength, and terrorism spread. A skilled politician from Arkansas rose from obscurity to the White House, and the result was the first presidential impeachment in 130 years. Join us and learn about this recent history that already seems so quaint and far away!

Glen Gendzel is Professor of History at San José State University and Chair of the History Department. He is a Bay Area native with a B.A. in history from the University of California, Berkeley, and a Ph.D. in history from the University of Wisconsin, Madison. He has taught at five universities in five states. His primary focus is on California history and U.S. history in the fields of politics, business, culture, immigration, labor, and foreign policy. Glen’s courses supported the OLLI@SCU 2018 and 2019 summer programs, and he accompanied OLLI@SCU students and provided commentary on two Destination Learning trips. This will be his 8th and last course in this series on the 20th Century in America.

Why Fly? The Magic and Mystery of Bird Migration

Thursday, April 18, 25, May 2, and 9

1:00 p.m. - 3:00 p.m.

Online | Via Zoom

\$125

THIS COURSE WILL BE RECORDED.



Why do birds migrate? What is migration? Where do birds come from and where do they go? How do they find their way? How do they know when to go? How can birds fly several thousand miles nonstop over open ocean? How do they fuel their long-distance travels and how do flight styles help conserve fuel? What research techniques have revealed answers to these mysteries? What questions remain unanswered? How can I find out which migrating birds are in my area in the spring or fall? These are some of the questions addressed in this class. Each lecture is divided into two parts, with the first part exploring the science of migration energetics, navigation, and the evolution of migratory behaviors. The second part focuses on the migratory behaviors of California birds, including waterfowl, shore birds, raptors, swifts, hummingbirds and nightjars. You’ll learn why and how birds migrate, investigate how migration impacts bird forms and functions, learn how bird migration may have evolved over time, appreciate the role of migration among California’s birdlife, and gain awareness of conservation implications. Several useful and easily accessible online tools will be shared and discussed.

Bruce Mast is a Golden Gate Bird Alliance (GGBA) board member and former GGBA Treasurer, Adult Education instructor, and field trip leader. He has passionately observed and studied birds for three decades. He first honed his birding and field research skills as a volunteer at Balcones Canyonlands National Wildlife Refuge in Central Texas, where he mapped nesting territories of endangered Black-capped Vireos and Golden-cheeked Warblers. In the last two decades, Bruce has traveled the globe in search of birds, observing almost one quarter of the world’s known bird species in the process. Along the way he has been delighted to encounter many familiar North American breeding birds on their nonbreeding grounds in central and South America. Through GGBA, Bruce leads field trips to birding hot spots throughout California and teaches classes on the evolution of birds, advanced birding, and bird migration. Since 2020, Bruce has served as a co-instructor for the Master Birder Program, co-sponsored by GGBA and the California Academy of Sciences, under the direction of John Dumbacher, Curator of Ornithology and Department Chair. By day, Bruce helps utilities and local governments design customer-facing programs to reduce carbon emissions. He also served as a City Councilmember for City of Albany, California, and a high school science teacher in the Peace Corps in Benin, West Africa. Bruce holds a B.A. in Physics from Rice University.

Bay Area Living Masters of the Short Story

Wednesday, April 24, May 1, 8, and 15

1:00 p.m. - 3:00 p.m.

Online | Via Zoom

\$125

THIS COURSE WILL BE RECORDED.



The best short stories stretch well beyond their first and last words—they're alive and limitless. These small gifts of artful tale telling, consumable in a single sitting, are often unforgettable. Masterful short stories punch us in the gut—not in a bad way but in a way we welcome and cherish. The Bay Area is home to many authors of brilliantly-crafted stories that nourish our longing to understand what's essential about life. In this four-week course, we'll read and discuss eight stories by these Bay Area favorites: Isabel Allende, Michael Chabon, Anthony Marra, Amy Tan, Tommy Orange, Ethel Rohan, Kim Addonizio and Adam Johnson. These authors have unique styles, techniques and approaches to the short story, but what they have in common is mastery. Each class will start with information about the authors and their bodies of creative work. Together we'll explore the elements and meaning of each story, looking at the most relevant aspects of its construction. Short story master George Saunders says, "When you read a short story, you come out a little more aware and a little more in love with the world around you." Falling more in love with the world is what we have to look forward to when we meet on Zoom for Bay Area Living Masters of the Short Story.

Hilary Roberts is an editor, writer, and educator who has taught at UC Berkeley, UC Santa Cruz, OLLI Berkeley, and Contra Costa College. She holds an M.A. from the University of Michigan, where she pursued an interest in linguistics and its application to understanding literary style. She completed a Ph.D. at U.C. Berkeley, where she studied English and American literature, the history and structure of the English language, narrative theory, and cognitive science. Her current academic interests include modern and contemporary literature, creative expression across genres, and global issues and human rights. As a developmental editor, she has worked with novelists, poets, business professionals and hundreds of teenagers writing college application personal statements, always with the goal of helping people say what they mean in the clearest and most engaging way. She has been an instructor at OLLI UC Berkeley since 2019, and taught a course on short-short stories in Fall 2023 for OLLI@SCU.



Antimicrobial and Antibiotic Resistance: Origins, Evolution, and Challenges in the Antibiotic Era

Thursday, May 16, 23, and 30

2:00 p.m. - 4:00 p.m.

Online | Via Zoom

\$90

THIS COURSE WILL BE RECORDED.



Anti-bacterial, anti-viral, anti-protozoal and anti-fungal drugs have a simple goal: to kill or halt further growth of target organisms without harming the host. And certainly modern antibiotics and antimicrobials have saved millions of lives. However, bacteria, viruses, fungi and parasites can change over time to the point where they no longer respond to medicines. Their own evolutionary imperative is to continue to exist, and so they develop resistance to antimicrobials. This makes infections harder to treat and increases the risk of the spread of disease, severe illness and death. What are the mechanisms that microorganisms have evolved to resist antimicrobials? What are the social and global factors that contribute to the rise of antimicrobial resistance? What are the measures that the medical community and governmental agencies are taking to mitigate evolving resistance and the future of this important health concern?

Cheryl Hackworth began her interest in the field of microbial biology at UCLA where her research focused on plant and microbial interactions while earning her B.S. in Molecular, Cell, and Developmental Biology. She continued her research into genetic engineering using bacteria in the Plant and Microbial Biology Department at UC Berkeley where she received her Ph.D. She was hired as a full-time professor in 2006 at West Valley College to teach Microbial Biology to pre-nursing and health-care track students. In so doing, her interest and specialty shifted from microbial pathogens of plants to microbial pathogens of people. For nearly 20 years, Cheryl has researched information pertaining to these human microbial pathogens in order to best prepare these health-care track students for their future careers. She has attended conferences and symposia and given guest lectures on this subject specifically in the last two decades. She has taught courses on Immunology, Vaccine Development, Genetic Engineering, and Evolution for OLLI@SCU.

HYBRID COURSES

The Gun and the Olive Branch: Times of War and Peace in Israel and Palestine

Tuesday, April 2, 9, 16, 23, and 30

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | via Zoom

\$140

THIS COURSE WILL BE RECORDED.



The recent resurgence of conflict in Israel, Gaza, and the West Bank has captured the world's attention. Numerous leaders, governments, academics, pundits, celebrities, NGOs, and ordinary observers have weighed in. In the last few months alone, the United Nations has met several times to discuss the conflict and to vote on the possibility of a ceasefire and humanitarian pauses. The conflict in Israel and Palestine will also feature as a top issue of concern for both the International Court of Justice and the International Criminal Court. Finally, millions of protesters representing all points of view have taken to the streets to voice their sentiments.

And yet there has been much disinformation and a lot of unhelpful bickering that gets us nowhere on the road to peace, freedom, justice, safety and security, and harmony. Reasonable observers wanting to know more and hoping to get away from the noise have been left in the wilderness. This course tries to help us understand modern Israeli and Palestinian history in a calm and nuanced way. We will go back to the origins of Arab-Jewish co-existence and conflict. We will then present the key events defining Arab-Jewish relations (and, later, Palestinian-Israeli tensions) from the late 19th century to the present. We will explore a variety of topics including the inception of Zionism, the movement of populations into and between areas of the Middle East, the rise of Palestinian nationalism, the establishment of the State of Israel, the 1948 and 1967 wars, the Palestinian refugee crisis, the first Intifada, the Madrid Peace Conference, the Oslo Accords and Oslo Peace Process, the second Intifada, and the current conflict in Israel and Palestine.

Marwan D. Hanania was born and raised in Amman, Jordan. He received his B.A. with Honors in Government from Cornell University, M.A. in Regional Studies: The Middle East from Harvard University, and M.A. and Ph.D. degrees in History from Stanford University. Marwan has taught at Stanford, Coastal Carolina University, the American University of Sharjah, the University of Nevada, Reno, and San Diego Mesa College. He also teaches at Santa Clara University. His research interests and areas of focus include the modern Middle East, urban history, refugees and migration, Christian-Muslim relations, the history of Islam, the late Ottoman period, and European empires. He presented a lecture on Palestinian refugees for OLLI@SCU in the Fall of 2023.

The Doors: The Greatest Psychedelic Rock Group

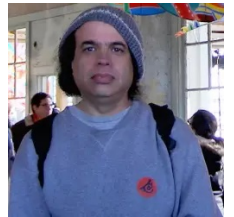
Monday, April 8, 15, 29, May 6, and 13 (No class on April 22)

10:00 a.m. - 12:30 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$155

THIS COURSE WILL BE RECORDED.



Join us for an in-depth overview of the history of the Doors, one of the most popular and influential rock groups of all time. Using both common and rare recordings and video clips, the course will trace their artistic evolution from the dawn of their career in the mid-1960s through singer Jim Morrison's death in 1971. The development of their unique fusion of rock, blues, classical, jazz, and poetry into psychedelia will be explored in detail, as will charismatic singer Morrison's controversial life and image. Based in Los Angeles, the Doors were among the most important musical acts to emerge from California, and the course will also examine their massive effect on the popular music and culture of their era.

Richie Unterberger is the author of thirteen books on 1960s music; a teacher at the Fromm Institute of the University of San Francisco and the San Francisco Conservatory of Music; a lecturer on rock history at events around the U.S.; and a prolific contributor to the All Music Guide, the largest on-line database of music biographies and album reviews, for which he has written thousands of entries; and numerous other music publications. Widely recognized as an authority on rock music, Richie has been interviewed in recent film documentaries on the Byrds, Tim Buckley, Frank Zappa & the Mothers of Invention, Neil Young, and the Doors and is the recipient of several awards, including a grant to conduct research at the Rock and Roll Hall of Fame, as part of the Gladys Krieble Delmas Visiting Scholar Program. Richie has taught numerous courses on music for OLLI@SCU, as well as a course on the history of San Francisco in photos based on his most recent book, *San Francisco: Portrait of a City*, published by Taschen in 2022.

Courses	Instructor	Date(s)	Time	Pg.
MONDAYS				
HYBRID: The Doors: The Greatest Psychedelic Rock Group	Richie Unterberger	April 8, 15, 29, May 6, and 13	10:00 a.m. - 12:30 p.m.	13
IN-PERSON ONLY: Why We Wear What We Wear: “Fashionology”, or Clothing as an Indicator of Culture and Position in Western Europe	Jan Newstrom Thompson	April 29, May 6, 13, and 20	1:00 pm. - 3:00 p.m.	8
TUESDAYS				
HYBRID: The Gun and the Olive Branch: Times of War and Peace in Israel and Palestine	Marwan D. Hanania	April 2, 9, 16, 23, and 30	10:00 a.m. - 12:00 p.m.	13
IN-PERSON ONLY: Opera Unmasked: An Intimate Look at “Florenca en el Amazonas” and Contemporary Opera	Johannes Löhner	April 9	1:00 p.m. - 3:30 p.m.	16
Backstage Tour: Opera Unmasked: An Intimate Look at “Florenca en el Amazonas” and Contemporary Opera	Johannes Löhner	April 16	1:00 p.m. - 3:00 p.m.	16
ONLINE ONLY: America in the 1980s and 1990s: We Come to the End of the 20th Century	Glen Gendzel	April 16, 23, and 30	1:00 p.m. - 4:00 p.m.	11
IN-PERSON ONLY: Archbishop Romero and the Jesuit Martyrs of El Salvador	Bob Lassalle-Klein	May 7, 14, 21, and 28	1:00 p.m. - 3:00 p.m.	8
WEDNESDAYS				
IN-PERSON ONLY: Film Odyssey: Nothing but Noir: 5 Classic Film Noir Thrillers	Mark Larson	April 3, 10, 17, 24, and May 1	10:00 a.m. - 12:30 p.m.	5
IN-PERSON ONLY: Environmental Justice: Solutions for a Healthier and Fairer California	Chad Raphael	April 3, 10, and 17	1:00 p.m. - 3:00 p.m.	5
IN-PERSON ONLY: The U.S. Supreme Court: Contemporary Issues and Historical Context	Margaret Russell	April 24, May 1, 8, and 15	1:00 p.m. - 3:00 p.m.	7

OSHER SPRING 2024 COURSES

Courses	Instructor	Date(s)	Time	Pg.
WEDNESDAYS CONTINUED...				
ONLINE ONLY: Bay Area Living Masters of the Short Story	Hilary Roberts	April 24, May 1, 8, and 15	1:00 p.m. - 3:00 p.m.	12
IN-PERSON ONLY: American Musical Theatre, Part 2: The Golden Age	John Kendall Bailey	May 8, 15, 22, 29, and June 5	10:30 a.m. - 12:30 p.m.	9
IN-PERSON ONLY: Work and Workers in the Middle East and North Africa: How Women and Youth Are Being Left Out	Shireen AlAzzawi	May 22, 29, and June 5	1:00 p.m. - 3:00 p.m.	9
THURSDAYS				
IN-PERSON ONLY: Will Robots Take Over Your Healthcare? Technology and AI in Today's Medicine	Sheila Yuter	April 4 and 11	10:00 a.m. - 12:00 p.m.	6
ONLINE ONLY: Why Fly? The Magic and Mystery of Bird Migration	Bruce Mast	April 18, 25, May 2, and 9	1:00 p.m. - 3:00 p.m.	11
IN-PERSON ONLY: The Cosmos: Through Matter, Energy, Dark Matter, and Dark Energy	Awanish Mishra	April 25, May 2, 9, 23, and 30	10:00 a.m. - 12:00 p.m.	7
ONLINE ONLY: Antimicrobial and Antibiotic Resistance: Origins, Evolution, and Challenges in the Antibiotic Era	Cheryl Hackworth	May 16, 23, and 30	2:00 p.m. - 4:00 p.m.	12
IN-PERSON ONLY: Behind the Scenes: <i>42nd Street</i> : A Preview from Director Kimberly Mohne Hill	Kimberly Mohne Hill	May 23	2:00 p.m. - 4:00 p.m.	10
FRIDAYS				
IN-PERSON ONLY: Physics in Outer Space: The Underlying Science in Space and Time Travel	Philip Kesten	April 5, 12, and 19	10:00 a.m. - 12:00 p.m.	6
IN-PERSON ONLY: Our Brains in Health and Disease: Movement, Strokes, and Stem Cell Therapies	Peter (Henry) Ralston	May 24, 31, and June 7	10:00 a.m. - 12:00 p.m.	10

COURSE AND FIELD TRIP

Opera Unmasked: An Intimate Look at “Florenxia en el Amazonas” and Contemporary Opera

Tuesday, April 9

1:00 p.m. - 3:30 p.m.

Guadalupe Hall, Rooms 150 and 151

\$30

THIS COURSE WILL NOT BE RECORDED.



Join Opera San Jose’s Resident Conductor, Johannes Löhner, for an immersive exploration of contemporary opera, focusing on Daniel Catán’s acclaimed work, “Florenxia en el Amazonas.” Delve into the enchanting world of contemporary opera, tracing its journey from creation to the grandeur of live performance. Topics covered will include the life and legacy of Daniel Catán, the themes, music, and artistic significance of “Florenxia en el Amazonas,” and contemporary opera’s evolution and enduring relevance in the 21st century. This enthralling opera marries romance with magical realism, transporting audiences to a 20th-century riverboat on the Amazon River. There, a famous opera singer returns home to perform while hoping to reunite with her love, a butterfly hunter who has disappeared into the jungle. “Florenxia” is the first Spanish-language opera to be commissioned by major U.S. opera houses (Houston Grand Opera, Los Angeles Opera, and Seattle Opera) and the first Spanish-language opera to be presented on San Jose Opera’s mainstage. Course participants will receive a 20% discount on tickets to Opera San Jose’s highly anticipated Bay Area premiere of “Florenxia en el Amazonas.”

Johannes Löhner is the current resident conductor at Opera San José, music director of the Kammerorchester Regensburg, and adjunct professor of conducting at the Hochschule für Musik Nürnberg. He was last seen at Opera San José for its productions of Verdi’s Falstaff and Puccini’s Tosca during the 2022-23 season. He has gathered experience with institutions that include the Orchestre de Paris, London Philharmonic Orchestra, Zurich Chamber Orchestra, SWR Stuttgart Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Orchestra of the Age of Enlightenment, NDR Elbphilharmonie Orchestra, Orchestre Philharmonique de Radio France, Symphoniker Hamburg, Deutsche Kammerphilharmonie Bremen, and Nürnberger Symphoniker, among others. From 2017-2023, he was also active as Artistic Director and CEO of The International Salon Project. Born in Washington, DC, Johannes Löhner taught himself to play the piano as a child. Löhner completed his Bachelor’s degree in Los Angeles, where he graduated magna cum laude with a dual degree in Music Performance from Chapman University’s Hall-Musco Conservatory of Music, receiving awards from the school for Instrumental Conducting and Piano Performance. Löhner completed a Master’s degree in Orchestral Conducting with Guido Johannes Rumstadt at the Hochschule für Musik in Nuremberg, Germany. Löhner speaks six languages and travels upwards of 20 weeks a year. This is his first course for OLLI@SCU.

Backstage Tour: Opera Unmasked: An Intimate Look at “Florenxia en el Amazonas” and Contemporary Opera

Tuesday, April 16

1:00 p.m. - 3:00 p.m.

California Theatre in downtown San Jose

\$30

THIS COURSE WILL NOT BE RECORDED.

Backstage Tour: OLLI members will meet at the historical California Theatre in downtown San Jose. There, members will receive a guided tour of the building and an insider’s view of the intricacies of an opera production, from scenery to costumes and everything in between.

You are responsible for your transportation. Parking Instructions [HERE](#)

Johannes Löhner is the current resident conductor at Opera San José, music director of the Kammerorchester Regensburg, and adjunct professor of conducting at the Hochschule für Musik Nürnberg. He was last seen at Opera San José for its productions of Verdi’s Falstaff and Puccini’s Tosca during the 2022-23 season. He has gathered experience with institutions that include the Orchestre de Paris, London Philharmonic Orchestra, Zurich Chamber Orchestra, SWR Stuttgart Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Orchestra of the Age of Enlightenment, NDR Elbphilharmonie Orchestra, Orchestre Philharmonique de Radio France, Symphoniker Hamburg, Deutsche Kammerphilharmonie Bremen, and Nürnberger Symphoniker, among others. From 2017-2023, he was also active as Artistic Director and CEO of The International Salon Project. Born in Washington, DC, Johannes Löhner taught himself to play the piano as a child. Löhner completed his Bachelor’s degree in Los Angeles, where he graduated magna cum laude with a dual degree in Music Performance from Chapman University’s Hall-Musco Conservatory of Music, receiving awards from the school for Instrumental Conducting and Piano Performance. Löhner completed a Master’s degree in Orchestral Conducting with Guido Johannes Rumstadt at the Hochschule für Musik in Nuremberg, Germany. Löhner speaks six languages and travels upwards of 20 weeks a year. This is his first course for OLLI@SCU.



Larry Magid

San Jose Mercury News
Tech journalist and internet safety activist

Tuesday, April 2, 1:00 p.m. – 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

This event is free, but RSVP is required to attend.

Details to follow.



Calling All Volunteers for the 2023-24 Year!



Date: Tuesday, May 14th

Time: 5:00 p.m. - 7:00 p.m.

Location: Benson Center, Williman Room

Make sure you save the date for the Volunteer Recognition Dinner to be held in Spring. More information will follow in a separate communication to the membership.



Ice Cream Social

Date: Thursday, June 6th
Time: 1:00 p.m. - 3:00 p.m.
Location: Vari Hall, Foyer

Join us on **Thursday, June 6th** to welcome summer and close out OLLI's 20th year on campus. Our Ice Cream Social is sure to get you smiling. 10 best reasons to come and join in the fun ...

- Ice cream will always be there for you!
- Chase your dreams! Never let anyone stop you from eating the ice cream you deserve.
- Ice cream is always a great idea.
- The best way to kick off summer is with a scoop of ice cream.
- Scoopfuls of Happiness in Every Bite.
- Taste the Magic of Frozen Dreams.
- Because Life Is Always Sweeter with Ice Cream.
- Scoops of Joy, Hugs for Your Taste Buds.
- Unleash Your Inner Child with Every Bite.
- Ice Cream Bliss, Just a Lick Away

RSVP [Here](#)

A Message from the SIG Coordinators

COMING SOON

A meeting to discuss SIG opportunities and ideas

WHEN: April 26th from 2:00 PM - 3:30 PM

WHERE: Guadalupe Hall, Rooms 150/151



Come for the snacks and the community

An opportunity to learn more about existing SIGs

AND

To share your ideas for new SIGs or join existing ones

Did you know that joining just one group can extend your life?

In a recent Longevity Summit hosted by Stanford, speaker after speaker stressed the need for people of all ages -- not just seniors -- to build communities to support their longer lives. Harvard professor Robert Putnam, author of the book "Bowling Alone," says that "the chances of dying over the next year are cut in half by joining one group".

A few ideas for SIGs:

- Walking or Hiking
- Lunch or Coffee Klatches
- ROMEOS – Retired Old Men Eating Out
- Wine tasting
- Local visits – a Sense of Place – getting to know our surroundings
- Mahjong or games
- Knitting or handicraft club
- Discussion Groups

The groups can focus on any subject, so use your imagination to determine what the group might do!

Tom McNeal and Sandy Gruver
Special Interest Group, Co-Chairs

MEMBERSHIP REGISTRATION INSTRUCTIONS

STEP BY STEP INSTRUCTIONS

1

Access the OLLI homepage at scu.edu/osher.

Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

Click on the option for **Join OLLI**.

- Register for courses

2a

Click on the box that says *Individual year \$55.00*. This will add one membership to your cart.

You may only pay for a single transaction, one at a time. If you are paying for a spouse or other, please complete a single transaction, separate from your own, and return to the membership registration page and begin again.

OLLI @ SCU
Osher Lifelong Learning Institute



Total: \$55.00 **Add to cart**

2b

After clicking on the red box, your total should now be \$55.00. Proceed to the next step by clicking Add to Cart.

3

The following screen will provide a form to fill out your personal information. After filling it out, click on **Check out** to proceed to the next step.

Email:

Use this as my billing address

Check out

Be sure to review your cart

4

The next screen will ask for your payment information. Please fill out all of the required fields for payment and click **Complete payment**.

Expiration:

month

year

CSC:

Cancel

Complete payment

COURSE REGISTRATION INSTRUCTIONS

1 Access the OLLI homepage at scu.edu/osher.

Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

2 Click on the option to **Register for courses**

• Register for courses

3 Add your **first** and **last name ONLY** and then click Continue.

First Name *

Jane

Last Name *

Smith

Continue

4 Select your desired course(s)- select **Attend**

Monday, January 6, 2020

Attending	Start Time	End Time	Course Name
Attend	1:00 PM	Mon. 01/13 3:00 PM	Armchair Tr View of Life

5 Select **1** and then select **Next**
Review your class list and then **Save**

OLLI Member
(1 person[s] per ticket)
You may select a maximum of 1.

\$50

1

OLLI Member Ticket 1 (\$50)

Scroll down to the bottom of the page and select **Continue**

+ Add Attendee

Subtotal: \$50

Next

Cancel

+ Add Attendee

Back

Save

6 Select **Checkout**

Event

[Armchair Traveler: An Insider's View of Life in Hungary](#)
Mon. 1/6/2020
1:00 PM - Mon. 01/13 3:00 PM

Attendee

Jane Smith

Event Options

N/A

\$50

Previous

Checkout

7 Enter your email address and then select **Continue**

Email *

olliat SCU@gmail.com

Previous

Continue

8 Select **Pay by Credit Card**

Pay by credit card

Or by wallet



BEFORE YOU REGISTER FOR OLLI COURSES:

- Courses will be offered in three formats: ONLINE ONLY via Zoom, IN-PERSON ONLY, or as a HYBRID. In-person courses are subject to SCU policy guidelines and mandates.
- The SCU Development office requires two business days to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course.
- If you miss the two-day cut off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE course, we will forward the email link that grants you access to your class session. If you registered for an IN-PERSON course, please email us a copy of your vaccination card so you can be added to the class roster.

IN-PERSON COURSES:

- Masks will no longer be required in classrooms, unless required by an instructor. Masks continue to be strongly encouraged in all indoor locations.
- Currently, any courses scheduled to be in-person can, at any time, be converted to a Zoom course if the program mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your course will still proceed at the scheduled times and dates.

ONLINE COURSES:

- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom. If you do not receive the email, please contact the OLLI office at olli@scu.edu and will assist you.
- We strongly recommend that you do a trial run via Zoom prior to registering for a course so that you are familiar with it before the course begins. Our refund policy has NOT changed. Refunds are processed ONLY if you have a life-changing event that prevents you from participating in your online course.

HYBRID COURSES:

- A hybrid course gives students the option to attend in-person or online via Zoom, complementing your learning experience.
- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom, if you choose to attend online. If you do not receive the email, please contact the OLLI office at olli@scu.edu and we will assist you.
- If you choose to attend in-person, please see the in-person course requirements.

IMPORTANT REMINDER

Please be sure to register for each course at least two days prior to the start of the class sessions so that you can receive the email link that grants you access. You may register for a course that has already started at any time, but you must pay the full price. Course fees are NOT prorated or transferable.

SPRING COURSE REGISTRATION WILL BEGIN ON WEDNESDAY, MARCH 13

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

STEP-BY-STEP INSTRUCTIONS

TUESDAY, MARCH 12 | REGISTRATION LINK IS EMAILED

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, March 12 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on March 13.

AFTER 2 P.M. TUESDAY, MARCH 12

If you did not receive a registration link, we encourage you to email the OLLI office at olli@scu.edu - do not call - so we can send you your designated registration link.

WEDNESDAY, MARCH 13 | REGISTRATION DAY

- Session 1: Members with last names that start with A-K will register from 10:00 a.m. - 11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
- **The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.**
- Session 2: Members with last names that start with L-Z will register from 11:30 a.m. - 12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

IMPORTANT REMINDER

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m. on Wednesday, March 13, and remain open until the end of the quarter. You can register on the home page, scu.edu/osher and select “register for courses.”

REGISTRATION INFORMATION

Who is Eligible to Register?

Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips

Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you're not receiving emails from our OLLI office, please consider getting a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation.

Registration

Registration can be completed online by going to scu.edu/osher and selecting class registration.

Payment Types Accepted by OLLI

Our online system, Clara, is secure and accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation

When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection

Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds

OLLI@SCU is no longer able to request a refund for a class or event you cannot attend. The refund exceptions are: the classes that are canceled by the OLLI office, hospitalization, death or a significant life event which prevents the stricken individual from participating.

Scholarship Program

The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/development/scholarships or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations

Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to www.scu.edu/disabilities/.

The ODR is located at Benson Memorial Center, Room 216.

MEMBERSHIP INFORMATION

IF YOU HAVEN'T RENEWED YOUR MEMBERSHIP, DO SO TODAY!

Membership is open to all adults

Price is \$55.00

Non-transferable, non-refundable

From: **August 1, 2023 - July 31, 2024**

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - catalogs, class and SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.

How to view daily events and monthly events online.

Step 1. Visit our website, scu.edu/osher

Step 2. Select “Current Schedule” to view daily schedule OR

Step 3. Select “Calendar” to view daily, weekly or monthly events at OLLI@SCU

The screenshot shows the Osher Lifelong Learning Institute website. At the top is a navigation bar with links: ABOUT SCU, ACADEMICS, ADMISSION, ATHLETICS, CAMPUS LIFE, GIVING, GLOBAL, NEWS & EVENTS. Below this is the header "Osher Lifelong Learning Institute" with a "Home" link. A "COVID-19 Update" section follows, mentioning face covering requirements. The main content area is divided into several sections: "Join OLLI@SCU" with bullet points for joining and registering for courses; "Fall Quarter Announcements" with dates for registration and classes; "Membership Registration" with an image of a group of people and text about the current membership year; "Class Registration" with an image of markers and text about enrolling in classes; "Special Interest Groups" with a red box and text; and "Calendar" with an image of a calendar and text about current and upcoming classes. A "Current Schedule" section lists two online courses: "Venice: The City of Pleasure" and "Megadrought: Surviving the New Normal in California". A "Make a gift" button is also visible.

Membership Benefits

The opportunity to select from more than a vast number of quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners

Invitations to free campus programs including de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center for Performing Arts.

“Members Only” Special Events

Special Interest Groups (SIGs)

Quarterly Course Catalogs

Hot Topics

Spotlight on SCU

Distinguished Speaker Series

Exciting volunteer opportunities

Monthly E-Bulletin

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth

SPECIAL INTEREST GROUPS (SIGS)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they're a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members, and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current; they are also asked when sending out communication to their members to use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin, and help schedule rooms and ZOOM meetings, if necessary.

See page 16 for more information.



Guadalupe Hall (across the street from the main campus)

- OLLI Offices
- Classroom 150 and 151

Vari Hall | Building 804

- Wiegand Room 102

Sobrato Residence Hall | Building 605

- Rooms B and C

Learning Commons and Library | Building 401

- Library Viewing and Taping Room A

Charney Hall | Building 803

- Room 101
- Room 205

Daly Science Center | Building 207

- Room 206
- Room 207

Mayer Theatre | Building 110

- Fess Parker Studio Theatre

Adobe Lodge | Building 108

- Holiday Dinner
- Dining

Benson Memorial Center | Building 301

- Williman Room
- Benson Parlors
- Dining

Locatelli Student Activity Center | Building 710

- Kickoff Event

Even if you have a handicap, you must purchase a parking ticket

Please remember that University parking restrictions are fully enforced during the following hours: Monday-Friday 6 a.m. - 8 p.m.

No enforcement on Saturday, Sunday, or University holidays

OLLI members and guests can park in any of 3 University-owned and operated parking structures:

- Guadalupe Hall Parking Lot:** 455 El Camino Real, Santa Clara, CA 95053 | Parking pass \$5 day-permit or \$3 for 4 hours at the pay station.
- Main Parking Structure:** 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of \$3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits.
- North Parking Structure:** 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass is \$5 at the pay station.

IMPORTANT: PARKING INFORMATION

Parking at Santa Clara University

For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at university-operations.scu.edu/campus-safety

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University-owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate - Daily Permits

OLLI members can purchase parking permits directly from the Main Entrance Kiosk, Monday through Friday from 8 AM - 5 PM. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as "SCU Main Entrance". It is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before your class starts. If parking in the North Garage, daily parking permits may be purchased at machines located in the parking structure.

You must purchase a daily permit and pay \$3 for each visit (half price). Tell the person at the Main Gate Kiosk you are attending an OLLI course or event. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. **Even if you have a handicap placard, you must purchase a permit.**

If you are attending a complimentary event on campus (e.g., Music at Noon), you can request a two-hour guest permit free of charge at the Main Gate.

Transportation Services

Quarterly Permits are available for purchase at the Transportation Services Office for \$25. Annual permits are available for \$100. The office is located on the ground floor of the Main Parking Structure. TSO accepts cash, personal checks, Visa or Mastercard for this purchase. For more information, please call (408) 551-7080.

Parking Locations

Osher parking permits entitle you to park in any commuter student parking stall, which require an **E or F Permit**. You may park on campus in the following lots: 2nd and 3rd floors of the Main Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall. See the campus map for further information at scu.edu/map.

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation with a \$50 fine. Purchase of a parking permit does not guarantee the

availability of parking spaces in any particular lots or campus areas.

Osher Office

Physical Address:

455 El Camino Real
Guadalupe Hall, Room 135
Santa Clara, CA 95053-0207

Mailing Address:

Santa Clara University
Osher Lifelong Learning Institute
500 El Camino Real
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations on page 22 when parking on campus or near the University.

More Options to Campus

- Ride your bike. Racks are available throughout campus; bring your own lock.
- VTA: (408) 321-2300 or vta.org
- Caltrain: The Santa Clara station is opposite the University's Main Entrance. (800) 660-4287 or caltrain.org
- Outreach Senior Transit: (408) 436-2865 or outreach1.org



NOTE: You will need a parking permit for each class day if you park in the lots and garages. Exceptions are the weekends and holidays.

Osher Lifelong Learning Institute
Santa Clara University
500 El Camino Real
Santa Clara, CA 95053

Osher Lifelong Learning Institute

Word of Mouth

Think about the power of a personal recommendation. There isn't much that's more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU's intellectual and cultural life. We count on our members to spread the word about OLLI.

You'll be helping to ensure OLLI's future.

For OLLI@SCU flyers to distribute, contact the Osher Office at (408) 554-2382 or at olli@scu.edu.

Please forward this catalog to family and friends who you think would be interested in the benefits of the OLLI program.

If you're excited about these OLLI courses in the catalog, please share an OLLI card with your family and friends!



The Osher LifeLong Learning Institute



at
Santa Clara
University



website: www.scu.edu/osher
email: OLLI@scu.edu
Phone: 408.554.2382

Lifetime Learning for those who Love to Learn



The Osher LifeLong Learning Institute



at
Santa Clara
University



website: www.scu.edu/osher
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