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I. ACADEMIC BACKGROUND

- 1996 Ph.D., Worship, Proclamation, and the Arts. Graduate Theological Union, Berkeley, CA., with studies in Ethnomusicology at the University of California, Berkeley.
Dissertation: *Interpreting the Ritual Role of Music in Christian Liturgical Practice*
Comprehensive exams: Passed with distinction.
- 1980–81 *Cours de musicologie liturgique*, Institut Catholique de Paris, Paris, France.
- 1980 M.A., Music and Liturgy. University of Notre Dame, Notre Dame, IN.
Thesis: *Music and the Eucharistic Prayer*
- 1974 M.A., Religious Studies. La Salle University, Philadelphia, PA.
- 1965 B. Mus., Music Education (*with honors*). Manhattanville College, Purchase, NY.

II. PROFESSIONAL EXPERIENCE

- 2014— Adjunct Associate Professor of Liturgical Studies, Jesuit School of Theology of Santa Clara University, Berkeley, CA. 94709
- 2014 –2018 Chair, Department of Religion and Practice, Graduate Theological Union, Berkeley, CA 94709
- 2005—2014 Associate Professor of Liturgy and Music, Franciscan School of Theology, Berkeley, CA.
- 2008—2014 Project Director, Global Theological Education Initiative, Franciscan School of Theology, Berkeley, CA. 94709
- 2009–2010 Associate Dean, Franciscan School of Theology, Berkeley, CA.
- 1998 Acting Co-Dean (Fall Semester), Franciscan School of Theology, Berkeley, CA.
- 1996–2005 Assistant Professor of Liturgy and Music, Franciscan School of Theology, Berkeley, CA.
- 1996– Consulting professor in Ritual Studies, University of California, Berkeley, CA., Music Dept., Program in Ethnomusicology
- 1992–96 Teaching associate (Spring semesters), Franciscan School of Theology, Berkeley, CA.
- 1981–90 Director of Liturgy, Director of Liturgical Music, Instructor in Fine Arts Department, Loyola University of Chicago, Chicago, IL.
- 1970–75 Co-Director, Retreat Ministry, Ephpheta House, Auburn Heights, MI.
- 1968–70 Middle and High School Teaching, Academy of the Sacred Heart, Bloomfield Hills, MI.

III. SELECTED PUBLICATIONS

- The Meal That Reconnects: Eucharistic Eating and the Global Food Crisis*, Collegeville: Liturgical Press, 2020.
- Let It Shine! The Emergence of African American Catholic Worship*, New York: Fordham University Press, 2008.
- A Precious Fountain: Music in the Worship of an African American Catholic Community*, Collegeville: Liturgical Press, 2004.
- Exploring Music as Worship and Theology*, Collegeville: Liturgical Press, 2002.

- “How food choices are shaping the future of the planet – and how the Laudato Si Action Platform can help,” *Tui Moto*, (New Zealand), September, 2023.
- “Six ways a plant-based diet can help us meet Pope Francis’ ‘Laudato Si’ Challenge,” *America* (online) March 14, 2022
- “Eucharist: Longing for the Bread of Justice,” in *God in the Natural World: Theological Explorations in Appreciation of Denis Edwards*, Ted Peters and Marie Turner, eds. Brompton, SA, Australia: ATF Press Publishing, 2020. 225 – 240.
- “Troubled Waters, Troubling Initiation Rites,” *Full of Your Glory: Liturgy, Cosmos, Creation*, Teresa Berger, ed. Collegeville: Liturgical Press, 2019).
- “Implicazioni Della *Laudato Si* Per La Liturgia Christiana,” *Egeria* 10 (2016), 9-37.
- “Committed to Earth’s Waters for Life: Baptism in a Time of Global Water Crisis.” In *Drenched in Grace*, Lizette Larson Miller and Walt Knowles, eds. Eugene, OR: Pickwick Press, 2013.
- “Making Vital Connections: Developing Creational Consciousness in Life and Worship.” *Liturgy* (Spring, 2012).
- “Liturgical-Musical Ethnography: Challenges and Promise,” *Jaarboek vor Liturgie-Onderzoek*, Tillburg, Netherlands, Deel 26, 2010.
- “Teaching Rites Ritually,” in *Teaching Ritual*, Catherine Bell, ed. AAR’s Teaching Theology series. Oxford: Oxford University Press, 2007.
- “Embracing Diversity in the Church,” *Pastoral Musician* (November, 2005).
- “Timely Wisdom, Prophetic Challenge: Rediscovering Clarence R.J. Rivers’ Vision of Effective Worship,” *Worship* 76:1 (January, 2002) 2–24.
- “The Emergence of African American Catholic Worship,” co-authored with Eva Marie Lumas, *U. S. Catholic Historian*, 2:10 (Spring, 2001) 27–65.
- “Hymn and Anaphora in Early Christian Liturgy,” *Ecclesia Orans*, 17:3 (2000) 407–43.
- Articles (33) for *Worship Music: A Concise Dictionary*, Edward Foley, General Editor. Collegeville: The Liturgical Press, 2000.
- “Why Do Congregations Sing?” co-authored with Edward Foley, *Proceedings of the North American Academy of Liturgy* (1990).
- Music and the Eucharistic Prayer* (co-authored with Edward Foley), American Essays in Liturgy Series. Collegeville: The Liturgical Press, 1988.
- “Music and the Eucharistic Prayer” (co-authored with Edward Foley), *Assembly* 12:3 (1986).
- Review, *Toward Liturgies that Reconcile: Race and Ritual among African American and European American Protestants*, Scott Haldeman, Ashgate, 2007. In *Worship* 82: 3, May 2008.
- Review, *Anáil D: The Breath of God. Music, Ritual and Spirituality*. Edited by Helen Phelan, Dublin: Veritas, 2001. In *Worship* 77: 4, July 2003.
- Reviews of Liturgical Music, *Liturgy ‘90* and *Pastoral Music*, 1980–91.

IV. AWARDS / PROMOTIONS

- Catholic Media Association 2021 Book Awards: First Place in Catholic Social Teaching for *The Meal That Reconnects: Eucharistic Eating and the Global Food Crisis*.
- Graduate Theological Union, Excellence in Teaching Award, 2021.
- Alpha Sigma Nu, Jesuit Honor Society. Induction, April 18, 2020.
- Faculty Sustainability Champion Award, 2018-2019, Santa Clara University.
- Arthur Vining Davis Foundation, Student Collaborative Interreligious Research, Project Mentor, 2017.
- Newhall Fellowship, Graduate Theological Union, 2009-2010 (with Kate Weber)
- Teagle-Wabash Fellow (Faculty mentor), “Preparing Future Teachers,” Graduate Theological Union,

2007–2009

Newhall Fellowship, Graduate Theological Union, 2007-2008 (with Ricky Manalo)

Catholic Press Association 2005 Book Awards, First Place in Liturgy for *A Precious Fountain: Music in the Worship of an African American Catholic Community* (Collegeville: Liturgical Press, 2004)

Associate Professor, Franciscan School of Theology, Spring, 2005

Faculty Research Grants, Graduate Theological Union, Spring, 2011; Spring, 2003; Fall, 2005

Lilly Small Research Grant, 2001-2002 - given by the Associated of Theological Schools for work on *A Precious Fountain: Music in the Worship of an African American Catholic Community*.

Core Doctoral Faculty, Graduate Theological Union, Spring 2002

Tenure, Franciscan School of Theology, Spring, 2002

Ph.D. Full tuition scholarship, Graduate Theological Union, 1990–92

V. SELECTED PAPERS / PRESENTATIONS AT SCHOLARLY MEETINGS

Paper: “Food Systems in Crisis: A Trio of Responses.” North American Academy of Liturgy, Annual Meeting, Toronto, ON, January 2-5 January, 2023.

Conference presentation: “Reclaiming the Foundational Meal Character of Eucharistic Celebration.” North American Academy of Liturgy, Annual Meeting, Atlanta, Georgia, January 2-6, 2020.

Paper: “Troubled Waters,” North American Academy of Liturgy, Annual Meeting, Denver, CO, January 2-6, 2019.

Plenary Address: “Troubled Waters: Troubling Initiation Rites,” Yale University Conference, “Worship and Creation,” June 18-21, 2018.

Paper: “Sacramentality and Sustainability,” Graduate Theological Union, *Sustainable Societies: Interreligious Responses*, April 7, 2017.

Paper: “From Consumption to Co-Abiding: Eucharistic Eating and the Global Food Crisis.” *Societas Liturgica*, Bi-Annual Meeting, Quebec City, Quebec, Canada, August, 2015.

Paper: “The Meal that Reconnects: Eucharistic Eating and the Global Food Crisis.” North American Academy of Liturgy, Annual Meeting, Minneapolis, MN, January, 2015.

Paper: “Methodological Implications of Exploring ‘What the Earth Can Teach Us About Diversity and Interculturality,’” North American Academy of Liturgy, Annual meeting, Albuquerque, NM, January 5, 2013.

Paper: “A Theopolitics of Water: Baptism in an Age of Global Water Crisis.” *Societas Liturgica Congress*, Reims, France, August 9, 2011.

Paper: “Doctoral Program Development,” Catholic Theology Faculty, University of Münster, Münster, Germany. June 10, 2010.

Paper: “‘Blessed is She Among Women!’ Mary of LaVang, Quan Am, and the Cult of the Mother Goddesses in Vietnam,” Feminist Liturgy Seminar, North American Academy of Liturgy meeting, January 8, 2010.

Paper: “Liturgical-Musical Ethnography: Challenges and Promise.” Symposium, Protestant Theological University, Utrecht, Netherlands, November 23, 2009.

Paper: “Intersections and Encounters: Quan Am, Mary of LaVang, and the Cult of the Mother Goddesses in Vietnam,” American Academy of Religion, Santa Clara University, March 22, 2009.(Repeated at the Franciscan School of Theology, April 7, 2009)

Paper: “Ethnography of Religious Ritual,” Graduate Seminar, Irish World Academy of Music and Dance, University of Limerick, Ireland, April 20, 2007

Paper, “Liturgical Ethnography: Building Bridges, Healing Divisions,” *Societas Liturgica Congress*, Dresden, Germany, August 2005.

Paper, “Interpreting the Musical Experience of a Liturgical Community.” Liturgical Hermeneutics Study Group, North American Academy of Liturgy, Annual Meeting, New York, NY, January 4, 2004.

- Paper, "Liturgical Ethnography and African American Catholic Worship." African American Worship Traditions Study Group, North American Academy of Liturgy, Annual Meeting, New York, NY, January 3, 2004.
- Paper, "Effective Worship as Soulful Worship: The Enduring Legacy of Clarence R. J. Rivers." North American Academy of Liturgy, Annual Meeting, St. Louis, January 2001.
- Faculty response, *A Theology of Worship*, Louis Weil, Cowley Press. Faculty Book Form, Church Divinity School of the Pacific, May, 2000.
- Paper, "The Emergence of African American Catholic Worship," with Eva Marie Lumas, North American Academy of Liturgy, Annual Meeting, Vancouver, BC, January, 1999.
- Paper, "Rhythms of the Body, Rhythms of the Spirit. A Further Look at Gospel Music in Catholic Liturgy." Society for Ethnomusicology, Annual Meeting, Bloomington, IN. October 1998.
- Presentation, "Women Singing Gospel in Catholic Liturgy." Women Faculty of the Graduate Theological Union, Fall, 1997.
- Paper, "Why do Congregations Sing?" North American Academy of Liturgy, Annual Meeting, St. Louis, January, 1990.
- Paper, "Music and the Eucharistic Prayer." North American Academy of Liturgy, January 1985.

VI. RESEARCH / WRITING IN PROGRESS

- Foodshed Discipleship: "Re-Placing" Christian Eucharist in local foodways.
- Spirituality of the Earth: finding resources for mature Christian spirituality in kinship with all dimensions of planetary and cosmic life.

VII. MEMBERSHIPS IN SCHOLARLY ASSOCIATIONS

- North American Academy of Liturgy (Since 1982)
- Seminar on Ecology and Liturgy, 2008—(Convener of the seminar, 2008–2012)
 - Seminar on African American Worship Traditions, 1997-2009.
 - Seminar on Music, 1982-1996.
- Catholic Academy of Liturgy (since 2002)
- Societas Liturgica*, International Liturgical Association (since 1979)
- Society for Ethnomusicology (Since 1990)
- American Academy of Religion (since 2006)

VIII. PROFESSIONAL SERVICE AT THE GRADUATE THEOLOGICAL UNION, JESUIT SCHOOL OF THEOLOGY, AND THE FRANCISCAN SCHOOL OF THEOLOGY

- JST Laudato Si Action Platform Committee, Chair, Fall, 2023 to present
- GTU Human Subjects Protocol Reviewer, 2015 to present
- GTU MA Program Review Committee, Spring, 2020, Spring 2023
- GTU Appointments and Review Committee, Spring 2020
- Doctoral Department of Religion and Practice, Chair, 2015-18.
- GTU Doctoral Admissions committee, 2013
- External reviewer, Faculty Tenure Review, St. Michael's University College, School of Theology, 2012
- Doctoral Council, Graduate Theological Union, 2007–2010
- GTU Grievance Committee, 2004–2005
- GTU Appointments and Review Committee, 2003–2004
- GTU Doctoral Admissions, Liturgical Studies, January 2005, 2008, 2009, 2013
- Core Doctoral Faculty, Graduate Theological Union, Spring 2002 to present.
- Area Convener, Liturgical Studies, Graduate Theological Union, 2004–2005, Fall, 2010
- Faculty, Area VII Liturgical Studies, Fall 1996 to present

Associate Dean, Franciscan School of Theology, Fall, 2009-Summer, 2010
Global Theological Education Initiative, Project Director, Franciscan School of Theology, 2008–2014
Search Committee, President, Franciscan School of Theology, Summer- Fall, 2010
Board of Regents, Faculty Representative, Franciscan School of Theology, 2006, 2010-11
Appointment and Review Committee, Franciscan School of Theology, Fall 2001–2012
Board of Trustees, Faculty Representative, Franciscan School of Theology, 2005–2006
Faculty contract renewal committee, Chair, Franciscan School of Theology, Fall, 2000
Inauguration Planning Committee for President James Donahue, Graduate Theological Union, Fall, 2000
Search Committee, Academic Dean, Franciscan School of Theology, Spring 2000
Faculty Library Committee, Graduate Theological Union, Fall 1996–Spring 1998

IV. COURSES TAUGHT

CURRENT

Religion and Practice Seminar, IDS 6030 (team-taught)
Food, Justice, and Eucharistic Eating, LSSP 4500
Ecology and Liturgy, LSST 4015
Inculturation and Liturgy LSST 4181
Spirituality of the Earth, 2250/ 4000
Lay Presiding, FTLS 3216

FORMER

Proseminar in Liturgical Methods, LS 5010 (team-taught)
Ritual Studies as Liturgical Studies, LS 5004
Ritual Theories, IDS 5149
Ethnographic Research Methods, ISD 5100
Music as Ritual Performance, RA 5210
Liturgical Methods, STLS 4501
Women, Spirituality, and Worship, LSSP 4360
Liturgy and Spirituality, LSSP 1355
The Art of Liturgical Prayer, LSFT 2585
Global Theological Education: Vietnam Immersion, STRS 2819/2820
The Triduum of Holy Week, LSST 3412 (team-taught)
Advanced Preaching and Prayer Leadership, LSHM 4405 (team-taught)
Research in Music and Liturgy, LS 4220

PRESENTATIONS IN OTHER GTU SEMINARS

Presentation on Ethnographic Methods, Religion and Practice Seminar, Spring 2023, 2022, 2020, 2018,
Presentation on Ethnographic Methods, GTU Doctoral Seminar, Fall, 2019
Presentation on Teaching Methods, Course in Pedagogy, Eduardo Fernandez, Spring, 2017.

IX. SELECTED CONSULTATIONS, WORKSHOPS, PRESENTATIONS/WEBINARS

Holy Trinity Laudato Si Group webinar: "How Food Choices are Shaping the Future of the Planet,"
Washington, DC. January 17, 2024.
Catholic Climate Covenant webinar, "Food Choices Matter: How what you eat affects you, others
and the Environment," November 13, 2023.
Eco-Spirituality Seminar, Sisters of Charity of New York and New Jersey, "The Contribution of Plant-

Based Eating to Intersectional Food Justice," November 6, 2023

School of the Madeleine, Berkeley, CA, "Bringing the Food System Home," October 24, 2023.

Laudato Si Movement Consultation, Creating a "Solemnity of Creation," in conjunction with Tomás Insua and Christina Leño, August, 2023.

Tegeuder Talk, St. Frances Cabrini, Minneapolis, MN. "The Meal That Reconnects," March 16, 2021.

Faculty Colloquium, Jesuit School of Theology, "Troubled Waters: Troubling Initiation Rites," December 4, 2019

Faculty Colloquium, Jesuit School of Theology, "Eucharistic Eating and the Global Food Crisis," September 28, 2016.

JST Renewal Program, presentation: "All Earth's Waters are Sacred." Fall, 2016.

Seminar: "Faithful Feasting in a Time of Ecological Fragility," Incarnation Camaldolese Monastery, Berkeley, CA, March 28, 2015.

Lecture: Water – a Sacred Trust," Woodside Benedictine Academy, Portola Valley, CA. Jan. 28, 2015.

Seminar: "Water – for the Life of the World," Incarnation Camaldolese Monastery, Oblates and friends, Berkeley, CA, March 22, 2014.

Workshop: "Water Issues: A Matter of Spirituality and Justice," Notre Dame de Namur University, Belmont, CA, June, 2014.

Seminar: Ecology and Liturgy Seminar, "Water, A Sacred Trust," St. Ignatius Parish Faith Formation Program, San Francisco, CA., September 22, 2013.

Workshop: "Water—a Sacred Trust," Catholic University Student Conference, University of California, Berkeley, CA, February 17, 2013.

Workshop: "Ecology and Liturgy: What the Earth Can Teach Us About Diversity and Interculturality," Annual meeting, Federation of Diocesan Liturgical Commissions," San Jose, CA. October, 2012.

"A Theopolitics of Water: Baptism in a Time of Global Water Crisis," FST Faculty Colloquium, March, 2012.

Consultation on American Church Music History: an ecumenical task force on critical research/ documentation of church music in the United States, Chicago, IL., November 14-16, 2008.

"Voices in American Religion," Faculty Publication Forum Panel, Graduate Theological Union, November 30, 2005.

"Embracing the Diversity in the Church," Plenary Address, National Association of Pastoral Musicians, National Convention, Milwaukee, WI., June 30, 2005.

"Sunday Celebration in the Absence of a Priest," Diaconate / Lay Ministry Formation Program, Diocese of Reno, NE, February 12, 2005.

"Vatican II's Vision of Full Ecclesial Participation in Liturgy," Children of Mary Sodality, San Francisco, January 11, 2005.

"Music: Vital to Vibrant Worship," presentation, Colonial Community Church, Kansas City, Mo., July 14, 2004, (with Dr. Susan Smith, St. Paul's School of Theology)

"Music as Worship and Theology," faculty colloquium, Franciscan School of Theology, March 22, 2000.

Liturgical Psalter Project, International Commission on English in the Liturgy, Washington, DC. Published as *The Psalter* (Chicago: Liturgy Training Publication, 1994). Translation team, musical advisor 1987-1991.

Hymnal for the Hours, (Chicago: G.I.A. Publications, 1989). Editorial Committee.

Workshops on liturgical music, worship, and prayer leadership, with Kathleen Hughes. Given in the USA, Scotland, Australia and New Zealand. 1980-90.